The Independent Music Show Magazine

The Best Indie Music On The Planet

OctoBer 2023

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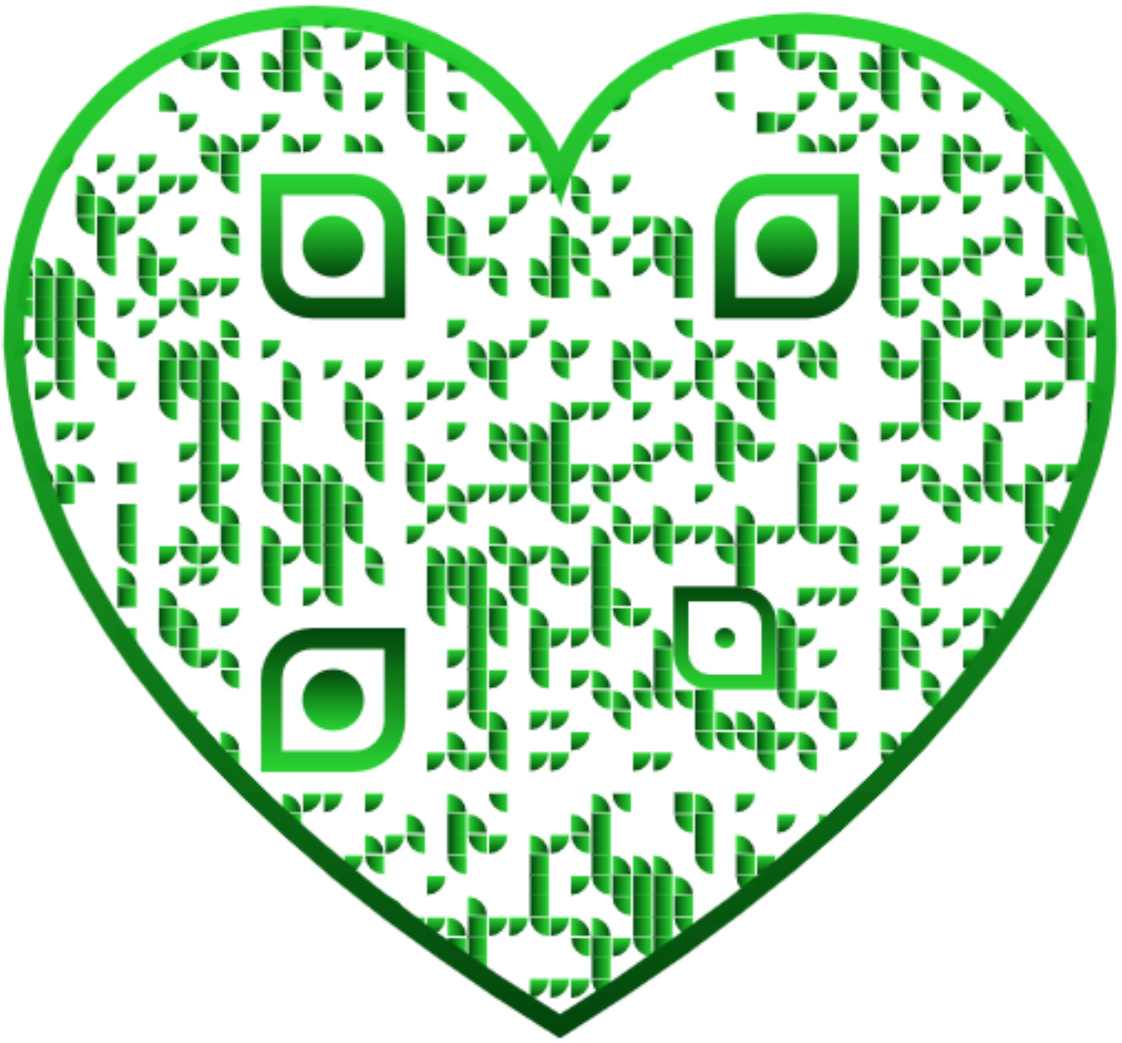
The Independent music show.com



Radio; The Indie People

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JAMBAL

FEATURED 15TH September 2023

Alternative Emerging jazz quartet Jambal hail from Luxembourg but are currently based in Amsterdam and Dresden. The quartet is comprised of Arthur Clees (Vibes, Keys), Ben Bley (Trumpet, Flugelhorn) Maxime Igisch (Bass, Double Bass), and Luca Garofalo (Drums).

These jazz savants produce a sound that exhibits a sophisticated air of rare freshness and musicality, paying homage to UK and ethno-jazz. with a freshly released EP that gets to the point. The quartet let their melodic sketches, compositional snippets and outstanding chord grids collide freely.

On stage, the musicians exude a rare freshness and insouciance and offer a sophisticated and embodied performance that transports the audience into a musical universe that borrows from both UK jazz and ethno jazz. Rid of their influences, they have been able to evolve their sound and find the right tempo.

LA-based downtempo wizard Tristan De Liège has teamed up with exceptional jazz quartet Jambal for their new single, 'Collisions of Light', released on the 1st of September via Tristan De Liège X Jambal Music. Evoking images of artists like St Germain, Arms and Sleepers, Azymuth, and Ezra Collective, it is the second release from their forthcoming album Enterprises of Great Pith and Moment.

Their previous collaboration 'Uncertainties' was featured in the State Of Jazz Spotify editorial playlist and also received support from the UK National radio station Jazz FM with John Osborne.

Marianna Winter

American-Faroese singer Marianna Winter released her new, self-reflective single, 'People Pleaser', on the 30th of June via Tutl Records. The song was premiered by prominent taste-maker CLASH Magazine and follows her previous single, 'Consequences', which she released alongside an official music video. After, she showcased the song and her bright voice in an up-close-and-personal live studio performance.

Continuing to establish her name, the singer has garnered support from noteworthy publications such as CelebMix, The Line Of Best Fit, Gigwise, All Music Magazine, Bands of Tomorrow and more, all while receiving spins on Reprezent Radio as well as Faroe Islands' national station KVF. Furthermore, her music has previously landed on Spotify playlists Now Hear This (UK) and De Nye (Denmark).

Soul-pop singer Marianna Winter is one of the few female artists currently pioneering the lo-fi underground scene in the Faroe Islands with her gritty yet catchy pop melodies. Born and partly raised between California and Tórshavn, she challenges her homeland's musical and cultural status quo, adding an LA heat to the quintessential Nordic sound, thus offering a unique perspective into both cultures. Drawing inspiration from Lennon Stella, Daniel Caeser, Joesef, UMI, and Mahalia, her sound can be likened to SZA, Kehlani, and Alina Baraz.

Audio
Video

Featured
01-September-2023

BlackieBlueBird are the vocalist Heidi Lindahl and the composer Nils Lassen; together they create delicate torch songs of reverb and echo that captivate the listener with resonating guitars, wailing harmonicas, maudlin mandolins and a choir of lonely mermaids that sporadically embraces Heidi's golden voice. The echoes of love and longing, hellos and deceiving goodbyes live within her unique and clear vibrato.

BlackieBlueBird are now back with their third album "Grace & Gravity" leveraging the dreamy romanticism with a new approach by adding drums to their soundscapes, while maintaining the melancholy of their first works. The renowned Danish drummer Tomas Ortved (Sort Sol) is the man behind the kit.

Lead by the delicate and enchanting voice of Heidi Lindahl "Grace & Gravity" comprises 10 songs of desire, love, life, and losses written by the experienced composer Nils Lassen.

The duo received great reviews worldwide for their albums "Ghost River" and 'Goodbye in July, where their sound has been compared to Nick Cave's "Murder Ballads" and Enya.

All songs are written and produced by Nils Lassen.

The album is a cooperation among T&E 22nd Records and Aenaos Records.

"Grace & Gravity"

was released as a download on September22nd 2023.

VIDEO & Audio

BlackieBlueBird

Musik and Film

written by Stephen Wrench

CLICK TO PLAY

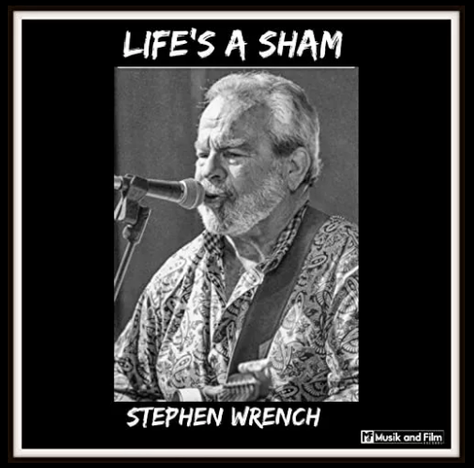
"Songwriter / Composer / Lyricist / Producer / Guitarist"

Stephen worked with several artists and has produced shows for The Voices of Classic Rock and the Survivor. The partial list of people he has worked with in different capacities include Lynyrd Skynyrd, Toto, Loverboy, Missing Persons, Foghat Eddie and the Cruisers, Dr. Hook, Atlanta Rhythm Section, Bad Company, Tommy Tutone, Survivor, Rossington Collins Band, Rick Springfield, John Anderson, David Allen Coe, Molly Hatchet, Blackfoot, Ozzy Osbourne, Red Jumpsuit Apparatus, Ryan Starr, Sister Hazel, Blessid Union of Souls, Craig Campbell, Grand Funk Railroad, ABBA, Chad Brock, Michael Peterson, Daryl Worley, Lonestar, Mona Lisa Twins, Sheandoah, Collin Raye, and many more.

Over the past 45+ years, Stephen has jammed with, managed, booked, and produced shows and done radio promotions for legends and indie greats alike. Stephen has penned hundreds of songs in all genres for years—pop, rock, country, R&B, and Americana, to name a few. He has expressed some true-life philosophies that can only come with hard-won wisdom and years of hopes and disappointments through his song "Life's a Sham," the title track from his upcoming solo debut album, which he recorded in Nashville. Wrench is also eager to license gems from his treasure trove of songs to film and TV. Some of the songs from his latest album include "Rainbow and The Sun," "Time to Break All The Rules," "Smoking Tokin Rollin Man," to name a few.

AUDIO
VIDEO

https://musikandfilm.com/



A singer, songwriter and poet from London via Madrid, MIKE WALSH attributes his raw and observational writing style to influences in philosophy, literature, and music; infatuated by the works and words from the minds of Seneca to Jim Morrison.

The Spanish-Irish singer-songwriter and poet has now based himself in London as he starts to share his blend of reflective and emotive songs. Drawing influences from sources as disparate as the Roman stoic philosopher, Lucius Annaeus Seneca, through to Tears For Fears, LANY, Jim Morrison and even Matthew Healy.

He articulates, I see myself observing quite ordinary and day to day living stories and writing about them; maybe it is a personal experience or just a concept that sparks my attention, but I do like the day-to-day world. I address my closest friends by animal names, invented names or words or sounds I like. I am also scared of heights and I don't like theme parks.

His latest single 'summertime doesn't last forever talks about summer promises, love and how when the idealism of it all comes to an end and we come back home to reality, nothing is as good or as bad as we think.

Honest and thought provoking, Mike sings from the heart as he takes the listener on the journey of a young man finding his ground.

Since launching the project, Mike has featured in the iTunes Chart at No. 10 in Spain and the UK Top 200, with singles playlisted on Amazing Radio and global regional FM.Think bedroompop with a crisp 90's modern aesthetic, for fans of Novo Amor, Biig Pigg & LANY.

Reviews;

"The stylish impresario has hit all the right aesthetics... Mike's poster soon to adorn bedrooms across the land"

Fortitude Magazine.

"What a voice! Mike's smooth,sultry tones will transport you to eternal bliss... we can't get enough"

Vinyl District -UK Artist of The Week

AUDIO
VIDEO

Mike Walsh
Featured
29 | September | 2023

The McKenzie FIX are a London based Alt-pop band, led by musician-songwriter Ewan McKenzie. McKenzie has an eclectic collection of songs and releases behind his back. His music is kaleidoscopic and diverse - he is continuously finding new ways to express himself through a
broad sonic palette.

'Don't Feed On Me' is the fourth and final single from debut album 'Pandora's Box', out on January 17th 2022. "Sprawling and ambitious, "Don't Feed On Me" features a clever narrative that unfurls with majesty" (entropymag.org)

Ewan McKenzie's musical journey began in the late 1990s, with early demo's championed by A&R mogul Peter Whitehead (Radiohead, Muse), appearing on industry unsigned compilations with the likes of Stereophonics, and attracting Interest from major record label Arista.

Prior to The McKenzie FIX, Ewan was lead singer with the Edinburgh band Emporium, gaining traction with BBC introducing / BBC Radio Scotland, with reviews in national press. They were also awarded a grant from the Scottish Arts Council for their album 'Silver Brainwaves'.

Following a critically acclaimed debut album 'Pandora's Box', The McKenzie FIX release new single 'The Beginning Of The End', on Platform Records. The song has a melodic introduction that's instantly gripping. A few seconds later, the track truly takes off, hitting the listener with a dreamy sound-scape that's cinematic and atmospheric.

This track will appeal to fans of artists such as Tears For Fears, The Cure, and even contemporary acts such as Dead Rituals or other indie bands that capture a bit of that 80s vibe. Lyrically, the song is very relatable and current, considering the state of the world....If you love beautiful dreamy synths and earnest vocals, give this one a shot because it definitely deserves your time and attention!

The Beginning Of The End' is released November 3rd 2023, on Platform Records.

02/09/23

Gable Hea - "Diamond In A Rhinestone World"

CLICK TO PLAY

GENRE: Country

Gable Hea is a rising star in the country music scene, captivating audiences with her unique voice and heartfelt songwriting. Gable's music is a unique blend of classic country and modern-day innovation inspired by country artists that range from Dolly Parton and Tyler Childers.

Since 2018, Gable has been performing at writer's rounds, showcases, farmers markets, and festivals, captivating audiences with her outstanding stage presence and infectious energy. Her highly anticipated first release, Rumor Mill, is a testament to her songwriting skills and showcases her ability to weave powerful storytelling lyrics with playful instrumentation. The song was inspired by the way gossip spread across her hometown, and Gable's honest and authentic approach to songwriting shines through in every verse.

06/10/23

Chesney Claire "Dirty Little Secret"

GENRE: Power Pop

Pop/R&B singer/songwriter/producer, Chesney Claire was born in SW Louisiana in 2001. She began singing publicly in high school as the band's lead singer. Right after high school Chesney moved to Branson, MO to be a part of the music culture there. After releasing 6 Pop cover singles with the help of Producer Rich Brown, and Atlantis Recordings, she found her talents were calling her to the West Coast to work on some original music.

2023 is proving to be a breakout year for Chesney.

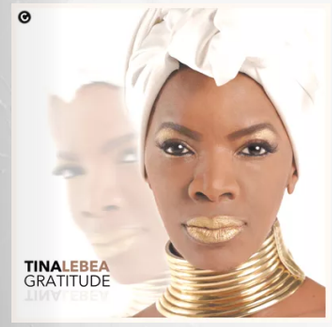
"Dirty Little Secret" is Chesney's latest release. She's listed for nomination for 3 Grammys.

AUDIO
VIDEO

AUDIO
VIDEO

Tina Lebea - "Gratitude"

Genre: POP-R&B-SOUL 02/09/23



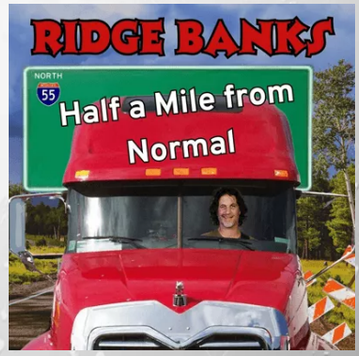
In 2020 the famous producer LJ Guru was inspired by the versatility of Tina's voice and convinced her to produce songs that embodies her Soul. Due to the positive energy, the dream became true and fulfilled Tina's passion.

The first song "Gratitude" accompanied by a video clip was released in February 2021 and now it's going to international radio.

02/09/23

Ridge Banks "Half A Mile from Normal"

GENRE: COUNTRY/AMERICANA

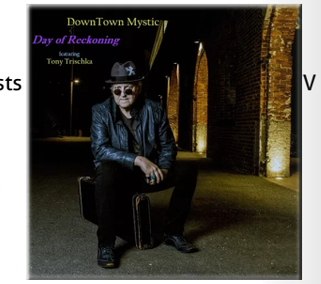


Originally from a small town in Michigan, I moved to Nashville 4 years ago to pursue music full time and be immersed in the song-writing community. This is about my hometown.

AUDIO
VIDEO

20/October23

DownTown Mystic:
"Day Of Reckoning (featuring Tony Trischka) "
GENRE: AmeriKarma



DownTown Mystic, a.k.a. American rocker Robert Allen, is one of the top Sync-Licensed indie artists V shows and film placements. This exposure and getting name-checked by outlets like American Songwriter have given Allen's career real wings. His new album is AmeriKarma.

The new single Day of Reckoning features Banjo master Tony Trischka (he taught Bela Fleck). The song was co-written by Robert and Jay Friedman from Blue Grass/Americana band Blue Plate Special. The song is a tongue-in-cheek look at taking stock of one's life and getting ready for Judgement Day.

A U D I O
V I D E O

A U D I O
V I D E O

Bill Jackson: "Precious Cargo"
GENRE: Americana

20/October/23

Bill Jackson is coming from the grass roots, from the ground up, from the struggle of the 99% - his songs are gritty and real and come at you like a hammer, ringin' in the mornin'. Take it or leave it, he's telling it straight up'. (Shane Howard)

Jackson has firmly established himself over the past few years as one of Australia's finest Singer/Songwriters. He has released seven solo albums and toured North America four times. His most recent album, 'The Wayside Ballads Vol 3', produced by Kerryn Tolhurst was awarded 'Contemporary Album of the Year' at The Australian Folk Music Awards in 2021

A U D I O
V I D E O

Robin Roberts & Billie Preston
"Where The Bluegrass Grows"
GENRE: PURE AMERICANA

25/august/23

A single release from our record "LIVE - from The Underground".

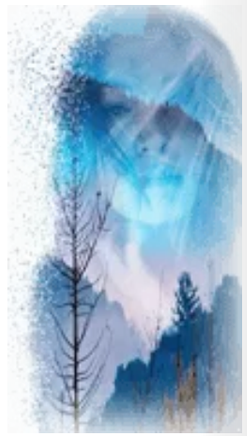
I wrote this song after seeing Split Lip Rayfield on Stage 5 at the Walnut Valley Festival in Winfield, Ks and Kirk Rundstrom's death in 2007.

The cover art is Russ Baker, Brody Wellman, Billie Preston, Robbie Bailey, Paul Lemke, and me, Robin Roberts, playing in wf, on Stage 5 saturday night at midnight 2022.

A U D I O
V I D E O

Krista Herring "The River"
GENRE: Americana

08/September23



Indie Americana singer songwriter Krista Herring has a a folk heart with pop sensibilities. She has been compared to the likes of Patty Griffin, Emmylou Harris, Alison Krauss and other Americana/Folk greats, but has a sound all her own. Her music is soulful prose set to the beat of an acoustic guitar and delivered by powerful and captivating vocals.

Originating from California, having lived in Nashville, Portland, Austin, Muscle Shoals and more, and now making her home in Colorado, Krista is finishing up a new album that she wrote during her time in Muscle Shoals.

The first single on her upcoming album, and, also the first song she wrote during her time in the Shoals, is out now. The River was written and recorded in Muscle Shoals, using some of the best local world class talent.

A U D I O
V I D E O

Kenji Standlee: "Blessings From Above"
GENRE: Pop/Ambient

08/September23

Up-and-coming Nashville musician Kenji Standlee is releasing his new song, "Blessing From Above". The song is a heartfelt tribute to Standlee's parents, who are celebrating their 28th wedding anniversary this year.

Standlee, who is originally from Houston, Texas, wrote and composed "Blessing From Above" after his parents told him the story of how they met in Hawaii. The song is a beautiful ballad about the power of love and the strength of a family bond.

"I wanted to write a song that would capture the love and joy that my parents have shared for the past 28 years," Standlee said. "I hope that this song will touch the hearts of everyone who hears it."

15-07

NIzhNA: "Never Too Late"
- GENRE: Heavy Pop

The war in Ukraine has ripped apart the lives of its people and many creatives have sought refuge in countries who have opened their arms to those impacted by the conflict. NIzhNA and her husband Mykola are a recording couple who had to turn their backs on a successful career in their native land and needed to transform themselves in the bosom of another home.

Moving to Norway, the pair have been recording previously written tracks that were unable to be worked on due to the constant black outs and air raid warnings. Now safe in the embrace of the Nordic Kingdom, the pair have been recreating their material at a studio in Storebø and Never Too Late is their way of giving back to a world that has seen them endure love and devastation in equal measure.

A U D I O
V I D E O

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CABELA AND SCHMITT

The Cabela & Schmitt Project, also known as Cabela & Schmitt, features the inspiring Rock trio which consists of Rich Cabela and Wayne Schmitt on guitar, and keyboards and Tom Schmitt complementing them with his distinctive bass guitar and keyboards.

Together, the artists have embarked on a musical journey that spans over four decades, creating a memorable soundscape that resonates deeply with life's unique faces and experiences.

For the artists, their music begins with scattered thoughts, random musings on existence, much like anyone else's. But then, Cabela & Schmitt Project's unique gift comes into play. These thoughts and feelings are transformed into melodies, the chaos turns into order, and words form verses.

More than just songwriting, the artists' music is a means of channeling messages that they share with their audiences. Driven by a passion for making music, Cabela & Schmitt are pursuing their lifelong venture.

The most rewarding aspect of their music, however, is the continuous praise and feedback that they receive from fans, touched by the music in profound ways. Drawing inspiration from icons such as The Beatles and The Eagles, the trio aims to paint their own unique and riveting canvas of music.

Cabela and Schmitt Music has already been met with success. One of their standout tracks, "THIS IS MY LIFE," has made its mark by charting at 53 on the Spin Tracking System Hot 100 charts

Another track, "YOU MAY NEVER KNOW," has garnered an impressive 836K streams on Spotify.
Cabela & Schmitt Project continues to be set apart by the artists' ability to transcend genres.

Featured Artist

19 – JUNE – 2020 ---
21 – AUGUST – 2020 ---
23 – OCTOBER – 2020 ---
25 – DECEMBER – 2020 ---
19 – FEBRUARY – 2021
--- 23 – APRIL 2021 ---
25 – JUNE 2021 ---
27 – AUGUST – 2021 ---
29 – OCTOBER – 2021 ---
08 – JANUARY – 2022 ---
11 – MARCH – 2022 ---
20 – MAY – 2022 ---
22 – JULY – 2022 ---
23 – SEPTEMBER – 2022 ---
25 – NOVEMBER –2022---
27 – JANUARY – 2023---
31 – MARCH – 2023---
02 – JUNE – 2023---
04 – AUGUST – 2023---
06 – OCTOBER – 2023---

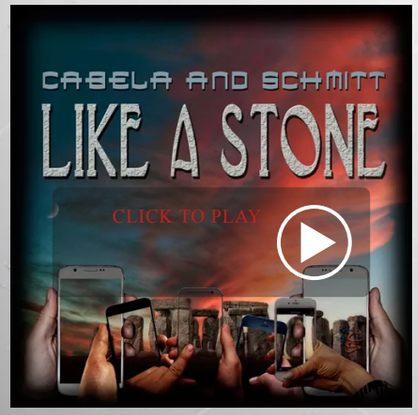
CABELA and SCHMITT

Their scintillating new single, "HONEY RIDE," is a delightful tale of a young couple's countryside adventure, while "DO YOU WANNA BELIEVE" explores the complexities of finding happiness amidst life's challenges.

Cabela & Schmitt Project have achieved a remarkable feat, amassing over 6 million streams on Spotify in 2022 alone. Stunning audiences with songs that are not just melodies but colored with layers of stories, emotions, and life itself, the artists are looking forward to producing more music, including exciting remixes and original tracks.

Hoping to leave a legacy of music that will continue to resonate with people for generations to come, Cabela & Schmitt Project's music continues to manifest a profound expression of love. Blending Rock, Country, Pop, R&B, folk, Christian, and easy listening music, Cabela and Schmitt Music have released 10 albums, 3 EPs, and countless singles as part of their discography.

Cabela & Schmitt are: Rich Cabela (guitar, keyboards), Wayne Schmitt (guitar, keyboards), and Tom Schmitt (bass guitar, keyboards).



We are a trio of friends who have been collaborating for over 40 years. We are all given a voice, in some way or another, to communicate how we see and experience the world. We have chosen to expose our thoughts, beliefs, and feelings in the best way we can....through a song. Our music is really a snapshot of our life.

A U D I O
V I D E O

Music Review by Jacqueline Jax...

A U D I O
V I D E O

Discovering great songwriters with consistent releases can be hard to find. So many artists release music for a time and them stop but Cabela and Schmitt is a machine. They have a large catalog of music that will be around for years to come. If you are looking for new music to get into, I would highly suggest checking out Cabela and Schmitt!

That's why we need to appreciate the songwriters who spend their time telling stories that comfort us. There are a lot of things that make a song great, but one of the biggest factors is the story it tells and how much it inspires us. Cabela and Schmitt are one of my favorite songwriting teams because they tell stories that connect with me. This is why I love their music so much. They have a way of capturing emotions in a way that makes you feel like part of the story.

WEIRD MUSIC HISTORY

Randy Bachman experiences a musical miracle

In 1976, then 32-year-old Canadian rock musician Randy Bachman had his beloved guitar, an orange Gretsch 6120, stolen from a Toronto hotel. A bitter loss, after all, he had babysat, delivered newspapers, mowed lawns and cleaned cars until he raised the $400 for his first guitar.

He later wrote hits like "American Woman". Then in 2021, 45 years later, a fan spotted a Gretsch in a YouTube video, compared the grain and texture of its wood and confirmed that it was Bachman's! It turns out that the Japanese musician Takeshi bought it in a Tokyo shop. Bachman – moved to tears – and Takeshi agreed to an exchange with an identical model of the guitar and played a few songs together before getting his guitar back. After 46 years, Randy can play his "first love" again. A truly miraculous musical event!

VIDEO
AUDIO

Think you know everything there is to know about music? Prepare to be blown away as we take a look at some of the most interesting, unbelievable facts about musicians and the music industry.

1. The Nokia ringtone is a Chopin piece...Here the bizarre event mixes with musical plagiarism. The original Nokia sound has long been a cult classic, being simultaneously irritating and nostalgic. But where does the melody come from and who composed it? Indeed, the Nokia melody is the melodic line of a piece by the Spanish composer and guitarist Francisco Tárrega. The piece dates back to 1902 and is called "Gran Vals", which is why Nokia named the ringtone "Grande Valse". However, this is only half the truth, because Tárrega was directly inspired by Frédéric Chopin's composition of the same name "Grande Valse". The melodic line is found near the end of the video below, and was composed in 1833.

2. "You Ain't Seen Nothing Yet" was never supposed to be released...Unthinkable today, but times were different then. Although his intentions were not bad, "You Ain't Seen Nothing Yet" was recorded to make fun of a stutterer. The stutterer was Randy Bachman's brother, Gory, and Bachman Turner Overdrive recorded the song to tease him. The song was never intended for a commercial release and Bachman later re-recorded it without the stutter. However, the record company insisted on releasing the original. The result: it became a worldwide hit and the band's only number one! A weird-themed music hit!

3. The "My Way" Murders – the deadliest song in the history of music...Who doesn't know the phrase of the verse of "I Did It My Way"? In the Philippines this way seems to be cruel; actually a social phenomenon. The phrase "My Way" Murders refers to a series of deadly fights in karaoke bars. Officials say at least 12 people died singing Frank Sinatra's hit song between 2002 and 2012. Nobody knows if there is an aggressively interpretable connection with the text or if the connection is purely coincidental. Out of context, "My Way" is apparently one of the riskiest songs out there.

4. Roy Orbison was by no means blind...Roy Orbison, the singer known as "The Big O", was said to be blind. After all, dark, oversized sunglasses were his trademark. Somehow no one could imagine that anything could still be seen through those deep, dark glasses. But it is true that in normal life he wore ordinary glasses and one day lost them at a support concert during a Beatles tour. On stage he had to wear sunglasses as a backup. At first it was a gimmick, but later it was impossible to imagine his stage presence without them. Another bizarre event in the history of music.

5. The "Sweet Child o 'Mine " riff is a guitar exercise...Everyone thinks that the "Sweet Child o 'Mine" riff is the fruit of Slash's elaborate ingenuity. In reality, the riff was born out of a guitar exercise that aimed to jump the strings. Slash was just warming up his fingers! Axl Rose was listening and started singing over him using the text of a poem he had written to his girlfriend at the time. An interesting curiosity: Axl's exclamation "Where do we go now?" it was meant literally, as he didn't know how to proceed with the text.

Vajra is a progressive alternative rock band known for their unique and eclectic sound. Drawing influences from various genres such as rock, metal, alternative, and Eastern music, they create a distinctive blend that sets them apart. While it's difficult to fully capture their sound through text, I can provide a general description.

Vajra's music is characterized by a rich tapestry of atmospheric and heavy instrumentation, layered with haunting melodies and powerful vocals. They often incorporate intricate guitar work, driving rhythms, and a strong emphasis on atmospheric textures. The band's music has a dark and introspective quality, often exploring themes of spirituality, consciousness, and personal growth.

Their sound is dynamic, ranging from ethereal and hypnotic passages to intense and explosive moments. The use of unconventional instruments, such as the Tibetan singing bowls and the Indian tabla, adds a distinctive Eastern flair to their music. Lead vocalist Annamaria Pinna's vocals are a defining element of Vajra's sound, as her voice seamlessly transitions between angelic and haunting tones, delivering emotionally charged lyrics.

Overall, Vajra offers a unique sonic experience, blending various genres and influences into a captivating and atmospheric sound. To truly appreciate their music, I would recommend listening to their songs, as words can only provide a glimpse into their artistic expression.

For sure, Vajra have the future pegged to today with the launch of riveting music videos and the broadcast of their striking Tas Limur (Volto, Tool) designed cover art. It's from here that the adventurous outfit will continue to unfurl angels and demons, light and dark, as they prowl into the future on new indie.

Graham Sclater
Musician - Author

Christine (Perfect) McVie

BY-------*Graham Sclater*

TABITHA BOOKS
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I remember meeting Christine Perfect when she was playing piano with blues band, Chicken Shack, at the famous Star Club Hamburg, in the sixties. Late at night, or during the early morning sessions, she loved to play my Hammond organ and excelled on it.

Christine Anne Perfect was born in the village of Bouth in the Lake District in July 1943. Her father was a musician, lecturing at various schools and music colleges. Her mother was a psychic, medium and faith healer.

Christine's interest in music began at the age of four when she was introduced to the piano but it was another seven years before she took a real interest in music, learning and playing every song in the Fats Domino song book.

She studied sculpture at Moseley School of Art, in Birmingham, and it was there that she met Stan Webb and Andy Silvester, who at that time were playing in Sounds of Blue. They heard her singing with Spencer Davis in a small club in Birmingham and asked her to join them. The band was short-lived and she moved to London where she worked in a department store. She briefly performed in clubs under her own name but when she heard that Webb and Silverster were forming a new band, Chicken Shack, she contacted them and joined playing piano and backing vocals.

Their debut single, 'It's Okay with me Baby,' was written by Christine. They also had a hit with a cover of Ellington Jordan's, 'I'd Rather Go Blind,' which featured Christine on lead vocals. She remained with the band touring continually and recording two studio albums. Her vocal performance on their singles led to an award in 1969 from the Melody Maker for the best UK female vocalist, which was repeated the following year.

Both Fleetwood Mac and Chicken Shack were signed to the Golden Horizon record label so she frequently met John McVie, the bass player of Fleetwood Mac, when the two bands toured or played at the same venues. That led to her playing on some of their early sessions. The following year, she married McVie and decided to leave Chicken Shack and join Fleetwood Mac. And, in 1970 that she was officially named as a member of the band.

She moved to California in 1974 with the rest of the band but it was not until their fifth album, Future Games that they recorded any of her songs. She went on to write or co-write some of their biggest hits, which included: Don't Stop, Everywhere and Little Lies.

She was inducted into the Rock and Roll Hall of Fame in 1998 and retired the same year. However, she played on the band's last studio album, Say You Will, credited as a session musician.

She was inducted into the Rock and Roll Hall of Fame in 1998 and retired the same year. However, she played on the band's last studio album, Say You Will, credited as a session musician.

During her career, Christine has received a plethora of awards including: in 2004, a Gold Badge of Merit Award from BASCA, and in 2014, a lifetime achievement from the British Academy of Songwriter, Composer and Authors along with two Grammy Awards.

Christine Anne McVie died in November 2022 but like so many musicians of that era she has left behind a legacy of wonderful music that will be played for years to come. Not a day goes by when a Fleetwood Mac track is not heard on the radio somewhere across the world.

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AUDIO & VIDEO

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Rebel Bunny.

The songwriting process for "Better Lay Low" took place during Rebel Bunny's writing tour in Europe earlier this year. Collaborating with an incredible team in Rotterdam, Rebel Bunny made it clear from the outset that she wanted to write a revenge song. The result is a high-energy, electrifying track that captures the unapologetic essence of Rebel Bunny herself.

In her own words, Rebel Bunny explains, "We wanted to depict a story from the perception of what one REALLY thinks when somebody hurts them, especially when they think they can get away with it. I wanted to stand up for myself using music."

Artist Bio

Cape Town & London, [29 September 2023] — Rebel Bunny, the fiery and fearless alter-ego act of the multi-talented musician and vocalist Amy Tjasink, is set to take the music world by storm with her debut single, "Better Lay Low." The track, a powerful blend of grunge guitars and drum 'n bass influences, is a testament to Rebel Bunny's unapologetic persona and her ability to craft statement lyrics wrapped in infectious melodies.

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Musicians without Borders

WAR DIVIDES, MUSIC CONNECTS

Why Music?

I Stand With Truus.

May 19, 2022
This blog was written by our director, Laura Hassler.

Alkmaar, a medium sized city in the Netherlands, known to the tourists for its cheesemarket. Known to Dutch historians for the first victory against Spanish occupiers in the 16th century's 80-year war. Known to church organists for the monumental van Hagerbeer/Schnitger pipe organ in its Grote Kerk, the city's old cathedral. Known to soccer fans worldwide for AZ

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Welcome Notes

Past programs

We use music as a tool to build connections, foster empathy and shape communities.
Studies have shown that music is a powerful tool that can influence behavior, shape culture and strengthen social bonds.
We use music as a means to address the needs of societies divided and affected by conflict.

Mission
To use the power of music to bridge divides, connect communities, and heal the wounds of war.

Vision
To inspire people worldwide to engage as peacemakers and use music to transform lives.

How We Work

Music is an integral part of human nature. It has the potential to connect and bring people together. We use music as a tool to alleviate the disastrous effects and causes of war and mass violence, collaborating with organizations and change-makers globally so together we can:

- Create long-term programs that respond to the true contexts and needs of people's lives
- Train musicians and community leaders to effect nonviolent change
- Advocate for peace

On the ground, this can sound like rock music, Burundian drumming, rap music, a cello sonata, or a stick hitting the bottom of a bucket. It's not up to us to decide what the music will sound like. Our role is to create access to music-making that is guided by our Working Principles of safety, inclusion, equality, creativity, and quality. This approach opens a musical space that enables people to communicate and share. It defines how we work.

AUDIO
VIDEO

B`ee grew up around the suburbs of Düsseldorf in Germany. During her younger years she would sing and entertain her school friends who we´re captivated by her soulful voice. She later found herself being approached by various local bands, requesting her to try out for the position of lead vocalist. Although B'ee still didn´t really recognize her abilities, she gained a lot more confidence after performing at several live events.

In 2020, B'ee formed the band Sounds of Silence along with guitarist/percussionist, Sven Neukranz and lead guitarist, Heinz Schäfer. The trio created acoustic arrangements of their favorite songs built around Bee's deep and expressive soulful voice. Sounds of Silence went on to record a number of tracks, and their cover version of the Iyeoka Okoawo song 'Simply Falling' picked up extensive worldwide radio airplay.

In 2022, B'ee was approached by renowned blues-rock guitarist, Mick Simpson, with a view to establishing her as a solo artist and recording an album of original material, straying away from the cover versions that she had previously done, with this in mind she formed a working relationship with Simpson, along with producer Andy Littlewood, and the three of them started collaborating on tracks for her forthcoming album. The first single 'Shut the World Away', was released on the 30th of May, along with her second single 'Slow Moving Train'.

'Midnight Rain' is the first single taken from the German based vocalist's forthcoming album 'What's It Gonna B'ee'. The single was produced by UK songwriter Andy Littlewood, and is heavily influenced by the Motown style of the 1960s, drawing on the sound of artists such as Martha & The Vandellas, The Supremes, and more recently Amy Winehouse. This radio friendly track has already picked up airplay on BBC Radio, featuring on both the BBC Music Introducing Show, and the Upload Show.

FEATURED - 08/SEPTEMBER/2023

GODS OF DECAY

VIDEO
AUDIO

Gods of Decay was formed in Tokyo in 2018 by a Japanese guitarist Frost and a vocalist from Georgia (country) Anna. Their music lies at an intersection of genres and styles such as post-grunge, alternative and gothic metal, the fusion of which gave birth to the dark, "meaty" and yet beautiful sound.

Gods of Decay pride themselves with their strong adherence to melody intricately interwoven with the heavy and angry guitar riffs - a feature that makes the band stand out.
Anna's fascination with modern literature has a strong impact on the lyrics she writes. The major themes in her lyrics are introspective, dreams, vanishing boundaries between the real and the imaginary, madness, and social criticism. Her musical influences range from the mellow The Cure to the brutal Necrophagist. She enjoys experimenting with styles and aims for "theatricality" in her singing manner. She has received opera vocal training in the past, but enjoys experimenting with extreme vocals

The mastermind behind Gods of Decay's compositions, Frost, names among his favourite artists and major influences such bands as Creed, Pearl Jam and Nirvana. By implementing beautiful melodies into heavy distortion "shell", his compositions are powerful, yet at the same melodious. "Beauty in strength" can well describe the sound that he aims for.

Yorke, the person behind Gods of Decay's basslines and programming, has joined them recently but has immediately brought new colors to the band's musical palette and yet more layers into compositions by balancing out the aggression of Frost's guitar with his mellifluous and sensual basslines. His influences include such bands as Nine Inch Nails, Apex Twin and Portis Head.

In 2021 the band signed with a European record label Sliptrick Records releasing their debut full-length album titled "Collective Psychosis".

The band's latest releases have been widely introduced in music magazines, radio, TV, etc. and have become a hot topic, attracting attention from Japan and abroad.

Godfrost is a Japanese industrial metal music solo project by Gods Of Decay guitarist, Frost. Godfrost conceptualizes a dark world view with musicality that focuses on industrial metal sound incorporating digital sound, rhythm and a melodic post-grunge style. Instrumental versions of the songs have also been recorded.

Guest musicians on Godfrost's first album include familiar musicians such as Yorke (Gods Of Decay) and Kose (Azabusmith) and other talented female vocalists. The self-titled album will be released in digital format via Sliptrick Records later in the year.

PLAY-LIST'S + LISTEN TO FULL SHOWS

Playlist for Show-Date Week
Friday 08September 2023

1. *Gods of Decay - Collective Psychosis - Sliptrick- Featured Artist*
2. *Fan Girl - Falling - Mandatory Music*
3. *Nizhna – Never Too Late – Stephensindiepicks*
4. *Starlight & Campbell - Saving Me - Copyright*
5. *Weesp Band - Dirt (Грязь) - Copyright*
6. *The Neurons - Wild Men Of Borneo - Copyright*
7. *Richard Derwingson - Do It All Again - Copyright*
8. *Krista Herring - The River - Stephensindiepicks*
9. *KenjiStandlee - Blessing From Above - Stephensindiepicks*
10. *Jenn Vix Ft' Vernon Reid - In The Air Tonight - IMP*
11. *Dom Duff - Floc h ar jabado - Copyright*
12. *Cabela and Schmitt - Walking on Clouds - Copyright*
13. *Gods of Decay - Slugterhouse – Sliptrick - Featured Artist*

Playlist for Show-Date Week
Friday 15 September 2023

1. *Jambal Ft' Tristan De Liege - Collision of Light - Copyright - Featured Artist*
2. *Lydia Ford - Faking It - Copyright*
3. *Johnny Riley – Dirty Ol' Day – Copyright*
4. *Eleyet McConnell - Gettin By - M.T.S.*
5. *Lark - Antarctica - Sliptrick*
6. *Brian Strand - Miracle - Copyright*
7. *Robin Gregory - Night And Day - Copyright*
8. *Bob Rosero - Who's To Blame - Copyright*
9. *Norine Braun - Fire Flames - Copyright*
10. *Leon Seti - Baptised - Copyright*
11. *Voice Of The Sea - The Lovers - Copyright*
12. *Cabela and Schmitt - Beautiful - Copyright*
13. *Jambal - The Restless Somnambulist - Sliptrick- Featured Artist*

Playlist for Show-Date Week
Friday 22 September 2023

1. *B'ee - Drowning In My Tears - Mad Ears - Featured Artist*
2. *Billy Jones Blues - The Iceman - Copyright*
3. *Division 1.1 – Poison Whiskey – Copyright*
4. *Avnaskubi - Busy Day - Copyright*
5. *Sarah Riches - Wanting Something - Copyright*
6. *Lorenza Wildcard - Call The Devil - Copyright*
7. *Douglas Ray Jaffe - It's - Stephensindiepicks*
8. *The Valmonts - Cry And Get A Little Drunk - Copyright*
9. *Laurie Black - SpaceJunk - Copyright*
10. *Peter Prince - Superman - Copyright*
11. *Donna Greenberg - In The Dark Pinewood - Copyright*
12. *Cabela and Schmitt - Love Is A Medicine - Copyright*
13. *B'ee - Midnight Train - Mad Ears - Featured Artist*

Playlist for Show-Date Week
Friday 29th September 2023

1. Mike Walsh - Ordinary - Criminal Records - Featured Artist
2. Emmi Ilda - Blooming - E.F.G. Records
3. Sheridan Rúitín – Irish Pub Song – Copyright
4. Ella Roberts - Danny Boy - Copyright
5. The Sunset Radio - The Hardest Time - Radio Pluggers
6. The Hollywood Allstars - Field Of Grace - Copyright
7. Jacco Muller - A La Vera Tuya - Copyright
8. Micky Carroll - Slow Train - Copyright
9. Pam Jackson - Stay - Copyright
10. Paul Lidel - Alibi - Copyright
11. Rachael Controna - Complicated - Copyright
12. Cabela and Schmitt - And We Sing - Copyright
13. Mike Walsh - Summertime Doesn't Last Forever - Criminal Records- Featured Artist

Playlist for Show-Date Week
Friday 06 October 2023

1. *Cabela and Schmitt - All Alone (MD) - Copyright - Featured Artist*
2. *Sadie Fine - Class of 2024- Copyright*
3. *Genus Ordinis Dei – Changing Star – Eclipse Records*
4. *Irie Fire - Picture of You - Copyright*
5. *Colt McLoughlan - Redneck Money - Copyright*
6. *Sandy Louise - Live for Today - Copyright*
7. *Davis Caruso - Reggae in an Ice storm - Copyright*
8. *Phaze II - In The Pocket - Copyright*
9. *Chesney Claire - Dirty Little Secret - Stephensindiepicks*
10. *Inusa Dawuda - Waka Waka Day & Night - Copyright*
11. *Rebel Bunny - Better Lay Low - Copyright*
12. *Hooyousay - Sitting in the Rain - Copyright*
13. *Teresa James - Talk to the Hand - Copyright*
14. *Cabela and Schmitt - Celebrate The Music - Copyright- Featured Artist*

Playlist for Show-Date Week
Friday 13 October 2023

1. The McKenzie Fix - The Beginning of the End - Platform Rec' - Featured Artist
2. Millie Manders and The Shut Up - Shut Your Mouth - Copyright
3. Bruce Makin – The Hunting (last ride) – Copyright
4. J+ Ricci Ft' Eclypsa- Giving Up - Blackout Rec'
5. Vanitas - Secrets - Copyright
6. Verbal Linguist - Rise - Copyright
7. Malaya Blue - Bourbon Street - Copyright
8. Sugarcane Collins - Flowers By The Roadside - Copyright
9. Electric Mud - Sleeping Under A Green Desert Tree - Copyright
10. Malin Anderson - Ships In The Night - Futureproof
11. Jaime Wyatt - World Worth Keeping - Copyright
12. Cabela and Schmitt- Do You Wanna Believe - Copyright
13. The McKenzie Fix - The Beginning of the End - Platform - Featured Artist

Playlist for Show-Date Week
Friday 20 October 2023

1. *BlackieBlueBird - I Can't Stop Drinking About You - Aenaos - Featured Artist*
2. *Koala Voice - Late For The Party - Copyright*
3. *Arron G C – First Sight – Copyright*
4. *Rebecca Richards - New Yesterdays - Copyright*
5. *Aaron Craves - Legacy - Wormholedeath*
6. *Autumn Killers - Eleanor Rigby - Copyright*
7. *Nadia Vaeh - Trauma Bond - Copyright*
8. *Downtown Mystic - One More Chance - Stephensindiepicks*
9. *Rachael Coltrona - Complicated - Copyright*
10. *Bill Jackson - Precious Cargo - Stephensindiepicks*
11. *Limberlost - Give It To Me - Copyright*
12. *Cabela and Schmitt- Eyes Wide Open - Copyright*
13. *BlackieBlueBird - Mesmerized - Aenaos - Featured Artist*

Playlist for Show-Date Week
Friday 27 October 2023

1. Vajra- Crown or Crucify - Thunder Cult Records -Featured Artist
2. The Darren Holland Project- Christ Was A Girl - Copyright
3. Timea Göghova– A Long Road – Copyright
4. Edge of Destiny- Thriller (2023) - Copyright
5. Britt Warren- Finally Home - Copyright
6. Todd and Karen- Juicy Gossip From The Mothership - Copyright
7. Sisters J- Breath In - Copyright
8. Niilas- Oshea - Copyright
9. The Heartland Roots Band- Pouring Out The Blues - Copyright
10. Bryce Janey - Mean Old Town - Copyright
11. Joy Mover- Corcovado - Copyright
12. Cabela and Schmitt- Never Be Alone - Copyright
13. Vajra- Love Is A Battlefield - Thunder Cult Records

Playlist for Show-Date Week
Friday 01 September 2023

1. *Marianna Winter - Consequences - Copyright - Featured Artist*
2. *Fierce Atmospheres - Ashes - Sliptrick*
3. *Vero G – En Mi Carna – Copyright*
4. *Cold Weather Captains - Venom - Copyright*
5. *Tina Graf-Lebea - Gratitude - Stephensindiepicks*
6. *Ridge Banks - Half A Mile From Normal - Stephensindiepicks*
7. *Gable Hea - Diamond In A Rhinestone World - Stephensindiepicks*
8. *Blue Submarine - Taxman - Copyright*
9. *Lauren Anne - What Would You Do To Me - Musik and Film*
10. *MANJA - Last Nights Kiss - Music and Film*
11. *Holiday - WOA - Futureproof*
12. *Cabela and Schmitt - We're Not Alone - Copyright*
13. *Marianna Winter - People Pleaser - Copyright - Featured Artist*

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'Gods of Decay' Featured 08/September/ 2023

'Jambal Ft' Tristan De Liege' Featured 15/September/2023

'B'ee' Featured 22/September/2023

'Mike Walsh' Featured 29/September/2023

'Cabela & Schmitt' Feature 06/October/2023

'The McKenzie Fix' Featured 13/October/2023

'BlackieBlueBird' Featured 20/October/2023

'Vajra' Featured 27/October2023

'Marianna Winter" ' Featured 01/September/2023

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Lin And John "One Step At A Time"

GENRE: AMERICANA 19/05/23

A ROMANCE GONE WILD over the last 50 years. Lin and John have covered a lot of ground! All for review on their detailed website linandjohn.com.

Including a catalog of over 200 professionally recorded Original Songs and Music videos, working with industry pros. Great reading - Stories and Blogs of hitchhiking/hang-gliding adventures in the 1970s, Music tales that will make your head spin, and raising a family on their certified organic farm.

The One most important thing they have learned is summed up in their NEW release. That is to take - ONE STEP AT A TIME

CLICK TO PLAY

The Big Cheese "I Grew It While I could"

05/02/23

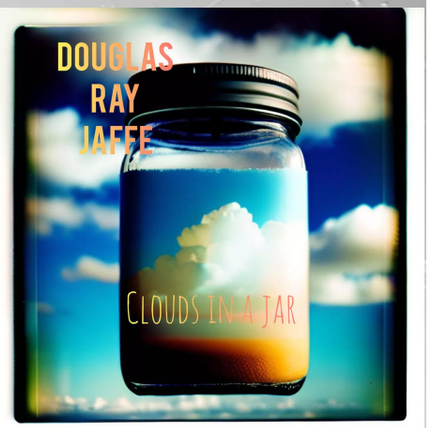
The Big Cheese is a father-daughter duo plus two. Larry Rice (Father) plays fiddle, mandolin, guitar, bass guitar, ukulele, vocals, and banjo if need be. Lea Mae Rice Camarda (Daughter) plays guitar, dulcimer, banjo, and sings. Holly Rose Weber is a former fiddle student of Larry's who also plays guitar and ukulele. When her enormous talent became apparent, we asked her to join the team. Luckily for us, Chris Dugmore is a talented bassist, guitarist, and pianist who liked our music and asked to join on his own accord.

A U D I O
V I D E O

Douglas Ray Jaffe "It's"

22/sep'/23

GENRE: Heavey Pop



Douglas Ray Jaffe is an artist, author and singer/songwriter located in Birmingham Alabama. His lyrics come from a place that can only be found with deep introspection, and an understanding of the world that can only be seen through time, experience and deep study of the soul.

A U D I O
V I D E O

Mike Trabulsie's 7 Veritas "I Need You Now"

19/05/23

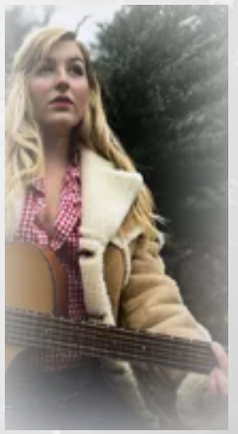
GENRE: ROCK

Relationships and love bring us so much joy, and at times, much despair. Mike Trabulsie has written and produced a classic original song called "I Need You Now", which many of us can relate to. Mike has recorded this song with his band Mike Trabulsie's 7 Veritas, and the single has been released on Artist Rock Records. We hope you enjoy it!

A U D I O
V I D E O

Gable Hea "Rumor Mill" GENRE: Country

19/05/23



Gable Hea is a rising star in the country music scene, captivating audiences with her unique voice and heartfelt songwriting. Gable's music is a unique blend of classic country and modern-day innovation inspired by country artists that range from Dolly Parton and Tyler Childers.

Since 2018, Gable has been performing at writer's rounds, showcases, farmers markets, and festivals, captivating audiences with her outstanding stage presence and infectious energy. Her highly anticipated first release, Rumor Mill, is a testament to her songwriting skills and showcases her ability to weave powerful storytelling lyrics with playful instrumentation.

The song was inspired by the way gossip spread across her hometown, and Gable's honest and authentic approach to songwriting shines through in every verse.

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Desert Drummer

A U D I O
V I D E O

Carlos Solorzano

The Desert Drummer on all things Drumming!

This month we are going to feature a Q & A session with the amazing Tosin Arisibala. Tosin is not only a friend of mine but also an amazing drummer, vocalist, composer and educator who has inspired me in so many ways.

Tosin Aribisala

1. Being from Nigeria, what drew you to the drum set? What is your background with the traditional drums of your homeland and how often do you work with them?

Tosin: Initially, I started playing the traditional hand drums, shekere, agogo, clave and other local percussion instruments. Those were the common musical instruments within my reach both in the school bands and church choirs back then. There was not a lot of drum sets around then, except in some professional bands. Other place I could watch the drum set played was on the TV. Eventually I had some access to the drum set and decided to give it a try until it became my main instrument.

2. In listening to your style one can hear all your influences come out in a melting pot of African rhythms, jazz, and blues. How long did it take you to come up with that mixture to create what is truly a unique style of drumming?

Tosin: My background with the traditional percussion instruments informed my polyrhythmic approach to the drum set. This polyrhythmic idea is a sort of fusion, a way of me combining different rhythmic palette. Furthermore, before I got into jazz, I explored a lot of West African music, and a lot of Caribbean musics, which are musical cousins of African music. That was how the whole fusion of different styles started forming up for me. Beyond that was my exploration of North American music: R&B, Blues, Rock, Jazz, Hip-Hop and Country music. Having delved into all these styles during my formative years, plus the fact that I have worked with different bands playing different styles of music, which I was able to fit into quite well, it's easy for me to say that those experiences were contributing factors to how sound and style of drumming.

3. Your drum set has one of the most colorful sounds I have ever heard. To me, it is a mixture of a jazz kit with African drums. In many of your videos you don't use the same type of drumheads throughout your set up. How do you approach getting your sound?

Tosin: Thanks for the kind words. Yeah, I like to get a warm and round tone on the drum set just because I am used to the sound of the local Akuba hand drums that I played a lot of while growing up. The drum is tuned in the mid-range, which is a bit lower than the congas, just like how the congas are lower than the bongos. Other ways to explain this tuning range is like comparing the bongos to the soprano sax, congas to alto, and the Akuba drum to tenor/alto sax. So, in tuning, I consider different ranges from a melodic sense, and seeing the toms on the drum set as an extension of the Akuba hand drum and a mid-range bass guitar.

4. Your ability to orchestrate rhythms around the drum set is brilliant. Knowing that you are also a singer and composer, how much did that impact your drumming style? Would you say that this broadened your rhythmic vocabulary since you also have a melodic and harmonic background?

Tosin: By the time I started to write music and singing, my approach to drums had taken a new twist. What do I mean by that? As a composer, I started to see the drum set as an accompanying instrument more than ever before; hence less drum rolls and crashings on the cymbals because I work on every detail of every instrument that I have in a song. Every note must count and be accounted for. Every note on one instrument is intertwined with another instrument and so there is a purposeful playing.

Carlos Solorzano is a professional drummer & songwriter from Southern Arizona who is available for drumming services & music licensing opportunities.
Carlos has been featured both as a performer and writer from DRUM! Magazine and is endorsed by and proudly uses: Soultone Cymbals, Ahead Sticks & Accessories, Drum Dots and Hansenfutz Pedals.

Desert Drummer

Carlos Solorzano

The Desert Drummer on all things Drumming!

5. Your hand technique is most impressive, your feel on the drums is outstanding and your musicianship as a singer and composer is most impressive. How much music education did you receive overall? How were you able to become the true Renaissance man when it comes to your diverse musical background?

Tosin: I am a lifelong learner, and as such, I learned from everyone and everything around me. I learn from old and new recordings in various styles of music from different regions around the world. That's the natural approach I have so far. On the academic approach, I studied music theory as a minor in college. But outside college, I am always very much given to studying every time just to improve upon my skills in order to be more sound and more established.

6. You have an amazing ability to weave through all the rhythms as you make the drum set an authentic part of an African percussion combo. How do you approach playing with a percussion ensemble?

Tosin: It is quite seamless for me to adapt to a percussion ensemble simply because that was the background I came from. Thus, my thinking is always in that direction when I am playing with or without a percussion ensemble. There is a concept of playing that I call the "inner accompaniment" (or the real "ghost notes"). What do I mean? Let's say I am playing the drum set with no accompanying percussionist around, I have a lot of gaps to fill as the main percussion player in order to establish a solid groove and drive for the music. So, what I do is try to imagine what an accompanying percussionist may have been playing in my head. That way, I am able to construct a solid groove and feel on my drum set. Those notes that nobody hears are what I consider to be the "inner accompaniment" or "ghost notes" (not the conventional definition of ghost notes, which are subtle notes that others can hear. Anything ghostly is not seen or heard with the physical senses. That's why I would rather use the term softer notes in place of ghost notes, concept-wise.

7. What advice would you give to someone who wants to work in a worldbeat/instrumental format?

Tosin: First of all, such person should check out recordings of the genre between the 1970s and the end of 1990s. Why these decades? Those were the years that worldbeat really gained worldwide recognition, with a lot of the exponents of such genre inspiring a lot of artists in the West. For instance, Cameroonian Manu Dibango's "Soul Makossa" inspired Michael Jackson's "Wanna Be Starting Something" chant. A lot of intersections of worldbeat music between Africa and the West really took place at the time. These include hosts of international festivals that feature different world music artists from Africa.

For inspiration, artists to check out include Manu DiBango, Ray Lema, Papa Wemba, Angelique Kidjo, Femi Kuti, Fela Kuti, Hugh Masekela, Kassav, Cesaria Evora, and Baba Maal to name a few.

For instrumentation, consider having some percussion instruments at the core of the ensemble, as African music is heavy on rhythm, and everything else rests on top of the rhythms.

A U D I O
V I D E O